MUSQUODOBOIT RURAL HIGH SCHOOL & THE MUSQUODOBOIT VALLEY BICENTENNIAL THEATRE PROUDLY PRESENT:



Telebone young@part\*

# THE ADDAMS FAMILY A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE Music and Lyrics by ANDREW LIPPA Based on Characters Created by Charles Addams Young@Part® Edition Adapted by Marc Tumminelli Young@Part® Edition originally produced at Broadway Workshop in New York City.

May 5, 6, & 7 at 7:00pm Matinée Performances May 2-5 at 10:30am

Starring students from
MUSQUODOBOIT RURAL HIGH SCHOOL
and featuring students from
DUTCH SETTLEMENT ELEMENTARY SCHOOL and
MUSQUODOBOIT VALLEY EDUCATION CENTRE

### SPECIAL THANKS

- Heidi Higgins, Tanya McCurdy, and Linda Wilfahrt for preparing afterschool rehearsal snacks for the entire cast and crew.
- Rebecca Cooper and Greg Marshall for creating the Addams photo cutout.
- Susan Hartling, Crystal Deale, Robin Legge, & Terry Barro for their support of their students and this huge endeavour.
- ▼ The Perform! Program and GaRRy Williams for workshops with students.
- Our volunteer ticket sellers, ushers, snack makers, student supervisors, and donors of props and costumes.
- All of YOU for supporting young people and the arts in the Musquodoboit Valley!

### DIRECTOR'S NOTE

I have learned so many lessons during the process of bringing *The Addams Family* to the stage. Patience, determination, empathy, forgiveness, teamwork and did I mention patience? Trying to mount a production in the midst of an ongoing pandemic presented us with obstacles that at times seemed insurmountable. However, the show must go on and with the hard work of everyone involved, go on it did.

The show itself also has many lessons for us all; be yourself, celebrate differences, compromise and be true to who you are. These are all great reminders and a message I am proud to say this cast truly embodies. I couldn't ask for a better group of young people to work with. During the rehearsal process we have grown together. The memories created during this process are ones that I hope they hold dear for years to come.

I would be remiss not to acknowledge our grade 11s, some of whom have been with me since my directorial debut in 2008. Since our musicals are biennial this will be their last. They have been an integral part of our musical family and my life. I can only hope they have enjoyed their experience as much as I have.

Finally my thank yous; to be honest there is no way to truly express my gratitude to the people who made this possible. Diane, you have gone above and beyond during the process and there is no better teammate I could ask for. To all of the MVBTCC & community volunteers, alumni who have returned to help out and student volunteers - I have said it before and I will say it again, it takes a village and I am so proud to be a part of this particular one. The time you have dedicated to make the cast look and sound great does not go unnoticed. Parents of the cast, thank you for allowing us to borrow your children for so much time, they are a delight to be around. Last but certainly not least my family, directing a show takes up a lot of brain power and time. I appreciate you picking up the slack and catching balls that I have dropped along the way. I love you, and you will never know how much I appreciate your support.

Now sit back, relax and enjoy an adventure of love and laughter. It is our pleasure to present *The Addams Family*!!

Katie Probert

# CAST-PRINCIPLES



Gomez Addams
James Streatch



**Morticia Addams** Adrianna Jamieson



Wednesday Addams
Tia Abdel Massih



Pugsley Addams Tezz Archibald



Fester Addams Megan McCurdy



**Grandma Addams**Piper Deale



**Luca Beineke** Maria Taylor



Alice Beineke Danaan Pyett



**Mal Beineke** Ben Tucker



**Lurch** Aidan Ashley

## **ANCESTORS**



Elizabeth Bowers



Sophie Bowers



**Emma Butts** 



Maria Butts



Natalie Miller



Lyan Petersen



Cierwyn Pyett



**Bridgette Stewart** 



Grace Streatch



Henry Warburton



# **GHOSTS**

Back Row (L to R): Alyssa Smith, Annabel Sherwood, Danica Whidden, Kaitlyn Smith, Silver Marshall

Front Row: Alana Dickey, Landyn Angowski-Weagle, Carley Kozier, Katelyn Ruff

# PRODUCTION TEAM

Producer & Musical Dire	ctor Diane Clarke	
Director & Stage Manage	er Katie Probert	
Choreography	Diane Clarke, Michelle Murray, Katie Probert	
Costume Design	Sarah Redden & Kathryn Belzer	
Sound Design	Norm Arsenault, Mike Miller, Jim Warburton	
Lighting Design	Elizabeth MacKinnon, Norm Arsenault, Jim Warburton	
Spotlight Operator	Keaton Boon	
Projection Operator	DJ Whitenect	
Stage Crew	Abbie Dillman, Ewan Boon, Katrina Hartling, Lauren Smith	
Set Design	Nathan Blades	
Set Construction	Kilah Ashley, Matthew Probert, Jason Schlegel	
Prop Master	Ewan Boon	
Props	Trent Archibald, Barb Bell, Rebecca Cooper, Helen Jenson, Elizabeth MacKinnon Greg Marshall, Judith Thompson	
Makeup Designer	Allie Spencer	
Makeup Assistants	Robyn Dearman, Ava Harnish, Jillian Pettipas, Hadley Robertson, Abbie Taylor	
House Managers	Barb Bell & Helen Jenson	
Treasurer	Helen Jenson	
Fundraising	Norm Arsenault, Helen Jenson, Mike Miller, Erin Taylor	
Costume Contributors	Diego Cavedon Dias, Karley McLean, Elizabeth MacKinnon, Margaret Redden, Geoff Seto, Faye Stewart, Kat Wheller	
Social Media—MRHS	Carmyn Carroll	
Promotions & Program—MVBTCC Erin Taylor		

## MUSICAL NUMBERS

Overture/When You're An Addams	Company
Fester's Manifesto	Fester Addams
Pulled	Wednesday Addams, Pugsley Addams
One Normal Night	Wednesday Addams, Beineke Family
But Love (Reprises 1 & 2)	Fester Addams, Ancestors
Gomez's What If?	Gomez Addams
What If?	Pugsley Addams
Full Disclosure	Addams Family, Beineke Family, Ancestors
Just Around the Corner	Morticia Addams, Ancestors
The Moon and Me	Fester Addams, Ancestors
Crazier Than You	Wednesday Addams, Luca Beineke, Mal Beineke, Alice Beineke
Live Before We Die	Gomez Addams, Morticia Addams
Finale/When You're An Addams	Company

#### **COMING SOON TO MVBTCC**

Fiddles & Feet — May 29 at 2:00pm | Tickets \$23 Garrett Mason with J. G. Lutes — June 30 at 7:00pm | Tickets \$23

Tickets on sale NOW at bicentennialtheatre.ca

